

Nation Formation

Commisioned by the Wisconsin Lutheran High School Viking Band
premier performance on April 3, 1997 in Washington D.C

Terry Treuden director

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"Noble Thoughts"

$\text{♩} = 144$

The musical score is for a percussion ensemble and includes the following parts:

- Glockenspiel:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in 2/4 time, then returns to 4/4.
- Xylophone:** Treble clef, 4/4 time. Similar melodic line to the Glockenspiel.
- Vibes 1 & 2:** Treble clef, 4/4 time. Similar melodic line.
- Marimba 1 & 2:** Treble clef, 4/4 time. Similar melodic line.
- Concert Snare:** Snare drum, 4/4 time. Features a rhythmic pattern of eighth notes.
- Field Drum:** Field drum, 4/4 time. Features a rhythmic pattern of eighth notes.
- Concert Toms-3:** Concert tom, 4/4 time. Features a rhythmic pattern of eighth notes.
- Concert Bass Drum:** Bass drum, 4/4 time. Features a rhythmic pattern of eighth notes.
- CrCym:** Crash cymbal, 4/4 time. Features a rhythmic pattern of eighth notes.
- SusCym:** Suspended cymbal, 4/4 time. Features a rhythmic pattern of eighth notes.
- Tambourine:** Tambourine, 4/4 time. Features a rhythmic pattern of eighth notes.
- SusCym:** Suspended cymbal, 4/4 time. Features a rhythmic pattern of eighth notes.
- Chimes:** Chimes, 4/4 time. Features a melodic line.
- Triangle:** Triangle, 4/4 time. Features a rhythmic pattern of eighth notes.
- Timpani:** Timpani, 4/4 time. Features a melodic line.

Dynamic markings include *fp*, *f*, *mf*, *mp*, and *ff*. The score also includes performance instructions such as "yarn mallets" and "(A,B,D,E) ultra staccato mallets".

Nation Formation

5

This musical score is for a percussion ensemble. It features 16 staves, each for a different instrument. The instruments and their parts are: Glockenspiel (Glock.), Xylophone (Xylo), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Conga Snare (Con. Sn.), Field Drum (Field Dr.), Conga Tom (C. Toms), Conga Bass Drum (Con. BD), Crash Cymbal (CrCym), Suspended Cymbal (SusCym), Tambourine (Tamb.), another Suspended Cymbal (SusCym), Chimes (Chim.), Triangle (Tri.), and Tom-tom (Timp.). The score is divided into three measures. The first measure shows various rhythmic patterns and dynamics like *fp*, *f*, and *mf*. The second measure features a change in dynamics to *fp* and *f*, with some instruments playing sustained notes. The third measure continues with various dynamics and includes specific performance instructions like 'ala rock and roll style' for the Tambourine and '23° E ↘ Eb' for the Tom-tom. The score uses a variety of musical notations including beams, slurs, and dynamic markings.

Glock. *fp* *f* *fp*

Xylo *f* *fp*

Vibes 1 *f* *fp*

Vibes 2 *f* *fp*

Mar. 1 *f* *fp*

Mar. 2 *f* *fp*

Con. Sn. *mf* *mf*

Field Dr. *mf* *mf*

C. Toms *mf* *mf*

Con. BD *mf*

CrCym *f*

SusCym *f* fingers *mp* ala rock and roll style

Tamb. *mf*

SusCym

Chim. *f*

Tri. *mp* *f* *mf*

Timp. *fp* *f* *fp* 23° E ↘ Eb

New Theme - not consecutive

6

Nation Formation

C "Revolutionary War"

24

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Con. Sn.

Field Dr.

C. Toms

Con. BD

Cr Cym

Sus Cym

Tamb.

Sus Cym

Chim.

Tri.

Timp.

mp *pp*

f mp *f mp* *f mp* simile

on rims

mf *mp*

WChimes gliss.

ff

on the edge - yarn

Woodblock - rubber mallet

p *mp*

edge - yarn

p

29" B ↘ Bb

32" A ↘ F

Nation Formation

30

Glock.

Xylo

Vibes 1 *mp*

Vibes 2

Mar. 1

Mar. 2

Con. Sn. *mf*

Field Dr. *mf*

C. Toms *mf*

Con. BD

CrCym

SusCym

Tamb. *mf*
Tambourine - fist

SusCym

Chim.

Tri.

Timp. *mf*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 30 at the top left and 7 at the top right. The title 'Nation Formation' is centered at the top. The score consists of 17 staves, each for a different instrument. The instruments listed on the left are: Glock., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Con. Sn., Field Dr., C. Toms, Con. BD, CrCym, SusCym, Tamb., SusCym, Chim., Tri., and Timp. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vibes 1 staff has a dynamic marking of *mp* at the end of the fourth measure. The Con. Sn., Field Dr., C. Toms, and Tamb. staves have dynamic markings of *mf* at the beginning of the fourth measure. The Tamb. staff also includes the instruction 'Tambourine - fist' with an accent mark above the note. The Timp. staff has a dynamic marking of *mf* at the beginning of the fourth measure. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Nation Formation

34 **D**

The score is for percussion instruments and includes the following parts:

- Glock.**: Four measures of rests.
- Xylo**: Four measures of rests.
- Vibes 1**: Four measures of eighth-note patterns. Dynamics: *f mp simile*.
- Vibes 2**: Four measures of quarter-note patterns. Dynamics: *f*.
- Mar. 1**: Four measures of eighth-note patterns.
- Mar. 2**: Four measures of quarter-note patterns. Dynamics: *f*.
- Con.Sn.**: Four measures, mostly rests with some initial eighth-note patterns.
- Field Dr.**: Four measures, mostly rests with some initial eighth-note patterns.
- C.Toms**: Four measures of eighth-note patterns.
- Con.BD**: Four measures of rests.
- CrCym**: Four measures of rests.
- SusCym**: Four measures of eighth-note patterns.
- Tamb.**: Four measures, mostly rests with some initial eighth-note patterns.
- SusCym**: Four measures of rests.
- Chim.**: Four measures, mostly rests with some initial eighth-note patterns. Dynamics: *mf*.
- Tri.**: Four measures of rests.
- Timp.**: Four measures of rests. Includes a dynamic marking: *29° Bb ↘ A (F,A,D,Eb)*.

New Theme - not consecutive

Nation Formation

"Civil War"

55

G $\text{♩} = \text{♩}$
melody
mp

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Con.Sn.

Field Dr.

C.Toms

Con.BD

CrCym

SusCym

Tamb.

SusCym

Chim.

Tri.

Timp.

mf

Wchimes
gliss.

Tam Tam

Triangle

p *p*

Nation Formation

61 H

Glock. *p*

Xylo

Vibes 1 *mp*

Vibes 2

Mar. 1 melody *mp*

Mar. 2

Con.Sn.

Field Dr.

C.Toms

Con.BD

CrCym Finger Cymbals *mp*

SusCym

Tamb.

SusCym

Chim. *p*

Tri.

Timp.

New Theme - not consecutive

Nation Formation

114 O

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, mostly rests.
- Xylo**: Treble clef, mostly rests.
- Vibes 1**: Treble clef, playing a melodic line with a *f* dynamic.
- Vibes 2**: Treble clef, playing a melodic line with a *f* dynamic.
- Mar. 1**: Treble clef, playing a melodic line with a *mf* dynamic.
- Mar. 2**: Bass clef, playing a complex rhythmic pattern with a *mf* dynamic.
- Con. Sn.**: Treble clef, mostly rests.
- Field Dr.**: Treble clef, mostly rests.
- C. Toms**: Treble clef, playing a rhythmic pattern with accents and dynamics *f mp f* and a *simile* marking.
- Con. BD**: Treble clef, playing a rhythmic pattern with the marking *ala hi-hat*.
- CrCym**: Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- SusCym**: Treble clef, mostly rests.
- Tamb.**: Treble clef, playing a rhythmic pattern.
- SusCym**: Treble clef, playing a rhythmic pattern with accents.
- Chim.**: Treble clef, playing a rhythmic pattern.
- Tri.**: Treble clef, mostly rests.
- Timp.**: Bass clef, playing a melodic line with a *mf* dynamic and the marking *(G,C,D,Eb)*.

Nation Formation

117 **P**

Glock. *ff* *mf*

Xylo *ff* *f*

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Con.Sn. Stick Shot

Field Dr. Snares Off *mf*

C.Toms *f mp f* simile

Con.BD

CrCym

SusCym

Tamb.

SusCym

Chim.

Tri. Tam Tam *mf*

Timp.