

Racey Palese

Kevin Lepper (ASCAP)

$\text{♩} = 120$

A

snare sticks

snare sticks

laid flat & muted

(A, D) general mallets

$\text{♩} = 120$

Snare Drum

Tom-toms

Bass Drum

Timpani

Glockenspiel

f *p* *fp* *fp*

p *fp* *fp*

f

fp *fp*

f *p*

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Musical score for percussion instruments, divided into measures 7 through 12. The instruments are S. D., Tom-t., B. D., Timp., and Glock. The score shows a progression of dynamics from *mf* to *f* to *ff* across the measures.

Measures 7-12:

- S. D. (Snare Drum):** Measures 7-11 feature a continuous eighth-note pattern with accents. Measure 7 is *mf*, measure 9 is *f*, and measure 11 is *ff*. Measure 12 is a whole rest.
- Tom-t. (Tom-toms):** Measures 7-11 feature a continuous eighth-note pattern with accents. Measure 7 is *mf*, measure 9 is *f*, and measure 11 is *ff*. Measure 12 features a triplet eighth-note pattern with accents.
- B. D. (Bass Drum):** Measures 7-11 feature a dotted quarter note with an accent, followed by a quarter rest. Measure 7 is *mf*, measure 9 is *f*, and measure 11 is *ff*. Measure 12 features a dotted quarter note with an accent, followed by a quarter rest.
- Timp. (Timpani):** Measures 7-11 feature a dotted quarter note with an accent, followed by a quarter rest. Measure 7 is *mf*, measure 9 is *f*, and measure 11 is *ff*. Measure 12 features a dotted quarter note with an accent, followed by a quarter rest.
- Glock. (Glockenspiel):** Measures 7-11 feature a dotted quarter note with an accent, followed by a quarter rest. Measure 7 is *mf*, measure 9 is *f*, and measure 11 is *ff*. Measure 12 is a whole rest.