

# Latin Louie

Kevin Lepper (ASCAP)

$\text{♩} = 120$

Snare Drum

Tom-toms or Snare (off)

Triangle

Claves

Glockenspiel

$\text{♩} = 120$

*mf*

Claves

*mf*

This section shows the first four measures of the score. The Snare Drum and Tom-toms play eighth-note patterns. The Triangle and Claves play eighth-note patterns with specific dynamics (mf). The Glockenspiel is silent. Measure 4 starts with a dynamic marking 'mf'.

5

S. D.

Tom-t.

Tri.

Cl.

Glock.

*mf*

x=rim

*mf*

This section shows measures 5 through 8. The Snare Drum maintains its eighth-note pattern. The Tom-toms feature specific stroke patterns: 'L', 'R', 'LL', 'RL', 'LR', and 'R'. The Triangle and Claves continue their eighth-note patterns. The Glockenspiel remains silent.

## Latin Louie

**A**

9

S. D.

Tom-t.

Tri.

Cl.

Glock.

*mf* L R L L R R L L R L L L

13

S. D.

Tom-t.

Tri.

Cl.

Glock.

R R R L R L