

I DREAM OF GINA

Kevin Lepper (ASCAP)

$\text{♩} = 108$

The musical score is arranged in five staves, each with a different percussion instrument. The tempo is marked as quarter note = 108. The score is in 4/4 time. The first four staves are grouped by a brace on the left. The fifth staff is optional.

- Tambourine:** The staff shows a series of vertical lines representing hits. In the final measure, there are four eighth notes with accents and a dynamic marking of *mf*.
- Finger Cymbals, Low Tom-Tom:** The staff shows hits with a dynamic marking of *mf*. The first two measures have a slur over the hits, and the last two measures have a slur over the hits.
- Snare Drum, Sus. Cym.:** The staff shows a rhythmic pattern of eighth notes and quarter notes. The first measure has a dynamic marking of *mf*. The second measure has a hit marked "sus.cym. with tip".
- Timpani:** The staff shows a rhythmic pattern of eighth notes and quarter notes. The first measure has a dynamic marking of *mf* and the notes are labeled "(A, C)".
- Glockenspiel (optional):** The staff shows a rhythmic pattern of eighth notes and quarter notes. The final measure has a dynamic marking of *p*.

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p

This musical score is for a percussion ensemble and consists of five staves. The first three staves (Tamb., FC/Tom, and S. D.) are grouped together by a large brace on the left. The fourth staff is for the Timpani (Timp.) and the fifth for the Glockenspiel (Glock.).

- Tamb. (Tambourine):** Starts at measure 7. The notation uses vertical lines with 'x' marks to indicate hits. There are accents (>) above some of the notes.
- FC/Tom (Floor Tom):** Also starts at measure 7. It features a series of notes with accents (>) and 'x' marks, often grouped with slurs.
- S. D. (Snare Drum):** Starts at measure 7. The notation includes eighth and sixteenth notes, with accents (>) and 'x' marks. There are some beamed sixteenth notes in measures 8 and 10.
- Timp. (Timpani):** Written in bass clef. It features a rhythmic pattern of eighth notes with slurs.
- Glock. (Glockenspiel):** Written in treble clef. It features a melodic line with quarter and eighth notes, including some accidentals (flats).