

ROSS' Rock 'em Sock 'em

Kevin Lepper (ASCAP)

♩ = 120 - 138

The score is written for three snare drums, a bass drum, and a glockenspiel, all in 4/4 time. The tempo is marked as ♩ = 120 - 138. The first three measures are marked "snares off".

- Snare Drum 1:** Starts with a quarter rest, followed by a quarter note with a sixteenth-note triplet. Then, it plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is: eighth note (RH), eighth note (LH), eighth note (RH), eighth note (LH), eighth note (RH), eighth note (LH), eighth note (RH), eighth note (LH). This pattern repeats in the next three measures. The final measure features "stick clicks" represented by eighth notes with 'o' marks above them.
- Snare Drum 2:** Similar to Snare Drum 1, but with a different phrasing of the eighth-note pattern.
- Snare Drum 3:** Similar to Snare Drum 1, but with a different phrasing of the eighth-note pattern.
- Bass Drum:** Labeled "Bass drum very dry". It plays a pattern of quarter notes and eighth notes with eighth rests. The pattern is: quarter note, eighth note, eighth rest, quarter note, eighth note, eighth rest, quarter note, eighth note, eighth rest. This pattern repeats in the next three measures. The final measure has a quarter note followed by a quarter rest.
- Glockenspiel:** Remains silent for the first three measures and then plays a quarter note with a sixteenth-note triplet in the final measure.

6 **A**

S. D.

S. D.

S. D.

B. D.

Glock.

Detailed description of the musical score: The score consists of five measures. The first three measures are marked with a '6' and a boxed 'A'. The top three staves are labeled 'S. D.' and feature a rhythmic pattern of eighth notes with accents and 'x' marks. The fourth staff is labeled 'B. D.' and features a similar rhythmic pattern with eighth notes and rests. The fifth staff is labeled 'Glock.' and is silent in the first three measures, then plays a sequence of chords in the last two measures.