

Joel, Joel, CHA CHA CHA

♩=120

Kevin Lepper (ASCAP)

A

Tambourine (with head) *f* *mf*

Cowbell *f* *mf*

Snare Drum or Bongos *f*

Bass Drum *f* *mf*

Glockenspiel (optional) *f*

O = open
+ = muffle

If snare - low notes center
high notes edge

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B

The musical score is divided into five measures. Measure 1 starts with a '7' above the staff. The instruments and their parts are:

- Tamb.**: Plays a rhythmic pattern of eighth notes with accents (>) in measures 1, 2, 4, and 5. Measure 3 has a rest.
- CB**: Plays a rhythmic pattern of eighth notes with accents (>) in measures 1, 2, 4, and 5. Measure 3 has a rest.
- SD/Bongo**: Plays a rhythmic pattern of eighth notes with accents (>) in measures 1, 2, 4, and 5. Measure 3 has a rest.
- BD**: Plays a pattern of quarter notes with accents (>) in measures 1, 2, 4, and 5. Measure 3 has a rest.
- Glock.**: Plays a melodic line in treble clef with dynamics *mf*, *f*, and *mf*.

Dynamic markings and other annotations include:

- Measure 2**: *f* for Tamb., CB, and SD/Bongo.
- Measure 3**: *f* for Tamb., CB, and SD/Bongo. A 'rim shot' annotation is placed above the SD/Bongo staff.
- Measure 4**: *p* for Tamb., CB, and SD/Bongo.
- Measure 5**: *f* for CB and SD/Bongo. A 'solo' annotation is placed above the CB staff.