

Legend for Letter A Drum Set

\* 1st x= RH- rim floor tom, LH rim of snare, no bass drum

2nd x= RH- Hi-hat, LH- crosstick snare, add bass drum

3rd x= As written RH bell of ride cym

Commissioned by Deerpath Junior High School, Lake Forest, IL- Heather Pettit, Director

# Snow Boarding

Kevin Lepper (ASCAP)

$\text{♩} = 120$

**A** 3x's  
2nd, 3rd times

Bells

Xylophone

Vibraphone

Marimba

Drum Set

Percussion 1

Percussion 2

Percussion 3

Timpani



Snow Boarding

5

Bells

Xyl.

Vib.

Mar.

Dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 5. The Bells and Xyl. parts feature melodic lines with triplets. The Vib. and Mar. parts play complex rhythmic patterns with many beamed notes. The Dr. part has a consistent rhythmic pattern with 'x' marks above the notes. Perc. 1, 2, and 3 have various rhythmic patterns, with Perc. 1 and 3 often having rests. The Timp. part is in the bass clef and plays a steady, rhythmic accompaniment.



Snow Boarding

9

Bells

Xyl.

Vib.

Mar.

Dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

1.2.

3.

3

3

3

x = rim or shell

both x's

3.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves: Bells, Xyl., Vib., Mar., Dr., Perc. 1, Perc. 2, and Timp. The score is divided into three measures. The first measure contains a first ending (1.2.) and a second ending (3.). The second measure contains a first ending (1.2.) and a second ending (3.). The third measure contains a first ending (1.2.) and a second ending (3.). The Bells part has a first ending with a whole note and a second ending with a quarter note. The Xyl. part has a first ending with a whole rest and a second ending with a quarter note. The Vib. part has a first ending with a quarter note and a second ending with a quarter note. The Mar. part has a first ending with a quarter note and a second ending with a quarter note. The Dr. part has a first ending with a quarter note and a second ending with a quarter note. Perc. 1 has a first ending with a slash and a second ending with a quarter note. Perc. 2 has a first ending with a slash and a second ending with a quarter note. Perc. 3 has a first ending with a slash and a second ending with a slash. The Timp. part has a first ending with a quarter note and a second ending with a quarter note. The score includes various musical notations such as treble clefs, bass clefs, time signatures, and dynamic markings.