

# Metamorphosis

(revised March 2017)

Kevin Lepper (ASCAP)

♩ = 96

2 Bell Tree  
3 selected notes  
4

Bells

Xylophone  
medium rubber mallets

Vibes  
WChimes

Marimba

Drum Set  
Agogo Bells - high play out

Accessories 1  
18" Viennese Cr. Cyms. - 2"-3" on RH cym. rubs the edge of LH cym., complete revolution every 1/2 measure

Accessories 2  
Agogo Bells low play out

Timpani  
Sus. Cym. - yarn  
scrape with triangle beater  
scrape

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*mp*

5 selected notes  
6 Bells - medium hard rubber mallets  
7  
8 **A** Bell Tree selected notes

Bells

Xylo.

Vibes

Mar.

Dr. Set

Acc. 1

Acc. 2

Timp.

Vibes

WChimes

Sleigh Bells

Sus. Cym - yarn

*mf*

with squeezes between high and low note

with squeezes between high and low note

yarn

*mf*

New Theme - not consecutive

6

21 **D** ♩ = 130 22 23 24 25

Bells

Xylo. Cabasa *mf*

Vibes

Mar. *f*

Dr. Set

Acc. 1

Acc. 2 Claves - rosewood *mf*

Timp.

Drumset  
e = Hi-Hat (slightly open)  
c = Snare

Solo - as written or ad lib

open

e = Hi-Hat closed (RH)  
c = Snare rim knock (LH)

26

27

28

29

30

Bells

Xylo.

Vibes

Mar.

Dr. Set

Acc. 1

Acc. 2

Timp.

Solo Timbales with sticks

*ff*

*mf*

b = Salsa Bell  
d = Jam Block  
a & f = Timbales

R R R R R R R R

R R R L R L R L

New Theme - not consecutive

36 37 **E** 38 39 40

Bells *f*

Xylo. *mf*  
Temple Blocks - medium rubber  
*mp*

Vibes *mf*

Mar.

Dr. Set gradually open  
R L R *ff*

Acc. 1 *ff*  
Salsa Bell - b=tip on body  
c=shoulder on mouth of bell  
*mp*

Acc. 2 *mp*  
Tambourin - small 4" to 6", one headed  
Brazilian frame drum (no jingles)  
rs rs rs rs

Timp. *ff*

41 42 43 44 45 **F** Bass Drum

Bells

Xylo.

Vibes

Mar.

Dr. Set

Acc. 1

Acc. 2

Timp.

*f*  
Congas - hands or conga mallets  
x=slap  
R L R L R L R

*ff*  
open hi hat  
bell of ride cymbal

*ff*  
Timbales  
*f*  
b = Salsa Bell  
d = Jam Block  
a & f = Timbales  
R R R L R L R RL

*f*  
Shekere - large guord with beads

*f*

46 47 48 49 50

Bells

Xylo.

Vibes

Mar.

Dr. Set

Acc. 1

Acc. 2

Timp.

*mf* *f* *mf* *f* *mf* *ff* *f* *mf* *f*

Cowbell

Solo - as written or ad lib

bell of ride cymbal

Cowbell

Solo -ad lib

R R R LR LR RL

Detailed description of the musical score: The score is for a percussion ensemble and is divided into five measures (46-50). The instruments and their parts are: Bells (melodic line with dynamics *mf* and *f*), Xylophone (rhythmic accompaniment with dynamics *mf* and *f*), Vibes (melodic accompaniment with dynamics *mf* and *f*), Maracas (melodic accompaniment with dynamics *mf* and *f*), Drum Set (includes Cowbell, Solo - as written or ad lib, and bell of ride cymbal with dynamics *mf*, *ff*, and *f*), Accordion 1 (includes Solo -ad lib and bell of ride cymbal with dynamics *ff* and *f*), Accordion 2 (rhythmic accompaniment with dynamics *mf* and *f*), and Timpani (melodic accompaniment with dynamics *mf* and *f*). The score includes various musical notations such as stems, beams, and rests.