

The Little British Choo Choo

Kevin Lepper (ASCAP)

$\text{♩} = 132-140$

Snare Drum *f* R R R L L L

Medium High Tom Tom *f* R R R R L R L L R R L L R L R L L L

Bass Drum *f*

Timpani (F, Bb) *f* R R R L L L

Orchestral Bells $\text{♩} = 132-140$ *mf*

A

4

S. D. *p* R R LRL R L R LRL R L R L L R L

Tom-t. *p* R L R L R L R L R L R L L R L

B. D. *p*

Timp. *p* R L R L L R R L R L R

Bells

The Little British Choo Choo

Musical score for measures 7-9. The score includes five staves: S. D., Tom-t., B. D., Timp., and Bells. Measure 7 starts with a dynamic of *fp* and features triplets on the S. D. and Tom-t. staves. Measure 8 continues with triplets and includes a dynamic of *fp* on the Tom-t. staff. Measure 9 features triplets on the S. D., Tom-t., and Timp. staves, with a dynamic of *fp* on the Timp. staff. The Timp. staff includes the notation *L R L R L R L R L R* and *R L R*. The Bells staff is marked *mp*.

Musical score for measures 10-13. The score includes five staves: S. D., Tom-t., B. D., Timp., and Bells. Measure 10 starts with a dynamic of *f* and features a boxed section labeled 'B'. Measure 11 continues with a dynamic of *f* and includes the notation *R R R L* and *R L R L L R L R L*. Measure 12 features a dynamic of *f* and includes the notation *R R R L* and *R L R L L R L R L*. Measure 13 features a dynamic of *f* and includes the notation *L L L* and *L L L*. The Bells staff is marked *f*.