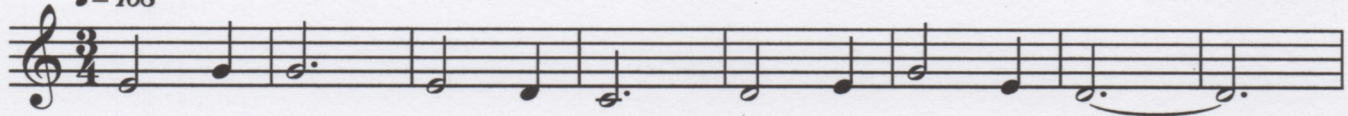


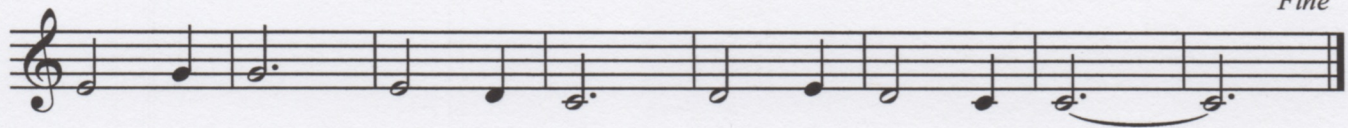
[] Theme from "New World Symphony"

A. Dvorak
(1841 - 1904)

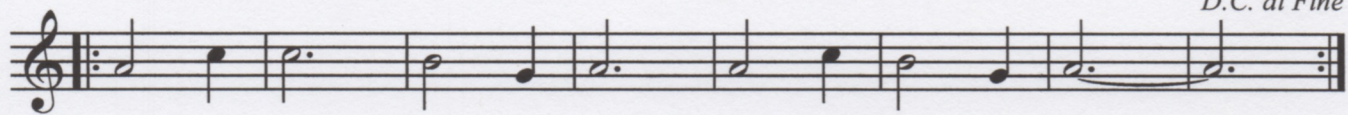
$\text{♩} = 168$



Fine



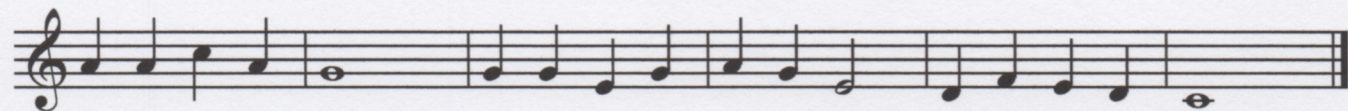
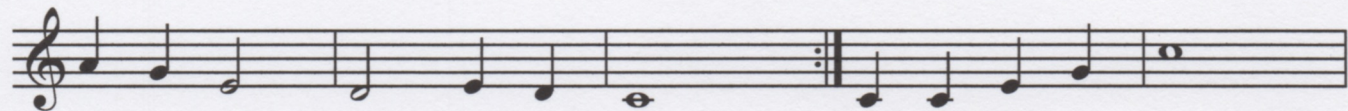
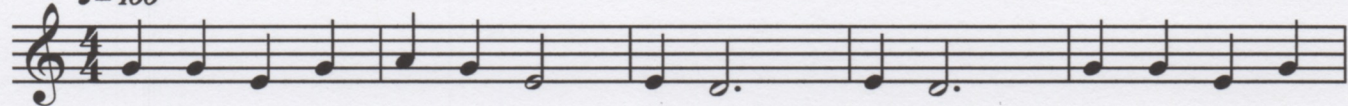
D.C. al Fine



[] Camptown Races

S. Foster
(1826 - 1864)

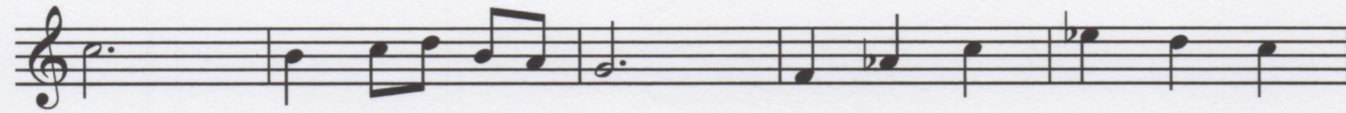
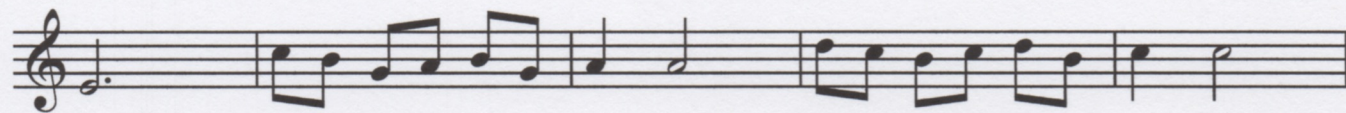
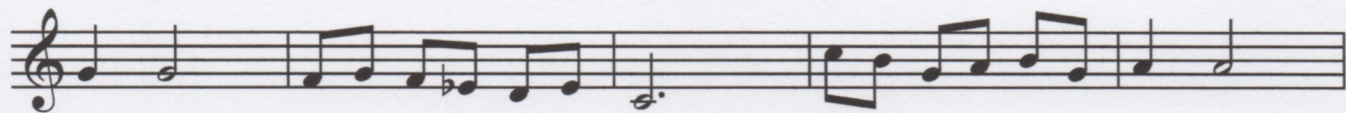
$\text{♩} = 100$



[] Come Back to Sorrento

E. De Curtis 1904

$\text{♩} = 92$



[] Espana

Emmanuel Charbrier
(1841 - 1894)

$\text{♩} = 224$

The musical score consists of eight staves of music, all in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 224. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat dots.