

Newbie at the Beach

Kevin Lepper (ASCAP)

$\text{♩} = 112$

2

3

4

5

6

Glockenspiel

Xylophone

Vibes

Marimba

Marimba

Concert Snare

SusCym

Concert Toms

Timpani

f

fp

Optional 4 mallets

f

f

f

fp

fp

fp

mf

cresc.

treble clef and bass clef marimba parts can be played on one instrument

treble clef and bass clef marimba parts can be played on one instrument

Four mallets

cresc.

cresc.

cresc.

(E,A,D,F#) medium mallets

mf

mf

cresc.

cresc.

cresc.

cresc.

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7

8

9 **A**

10

11

12

13

14

15

only top two notes if three mallets are not available

Glock. 

Xylo 

Vibes 

Mar. 

Mar. 

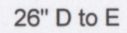
Con.Sn. 

SusCym 

C. Toms 

Timp. 

cresc. 

26" D to E 

New Theme - not consecutive

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65

66

67

H

68

69

70

Glock.

Xylo

Vibes

Mar.

Mar.

Con.Sn.

SusCym

C. Toms

Timp.

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 65-66, then plays chords in measures 67-70. Dynamics include *f*.
- Xylo**: Treble clef, rests in measures 65-66, then plays eighth-note patterns in measures 67-70. Dynamics include *f*.
- Vibes**: Treble clef, rests in measures 65-66, then plays eighth-note patterns in measures 67-70. Dynamics include *f*.
- Mar.** (Upper): Treble clef, rests in measures 65-66, then plays eighth-note patterns in measures 67-70. Dynamics include *f*.
- Mar.** (Lower): Bass clef, rests in measures 65-66, then plays eighth-note patterns in measures 67-70. Dynamics include *f*.
- Con.Sn.**: Two staves. The top staff uses 'x' marks for rim and cowbell sounds. The bottom staff uses 'x' marks for Hi Hat sounds. Dynamics include *f*.
- SusCym**: Two staves. The top staff uses 'x' marks for woodblock sounds. The bottom staff uses 'x' marks for tambourine sounds. Dynamics include *f*.
- C. Toms**: Two staves. The top staff uses 'x' marks for conga tom sounds. The bottom staff uses 'x' marks for conga tom sounds. Dynamics include *f*.
- Timp.**: Bass clef, plays eighth-note patterns in measures 67-70.

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71

72

73

74

75

76

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock.**: Glockenspiel part in treble clef, playing chords and single notes.
- Xylo**: Xylophone part in treble clef, playing rhythmic patterns.
- Vibes**: Vibraphone part in treble clef, playing melodic lines.
- Mar.**: Maracas part, consisting of two staves (treble and bass clef) with a steady rhythmic accompaniment.
- Con.Sn.**: Conga and Snare drum part, using 'x' for cymbal hits and stems for drum notes.
- SusCym**: Suspended Cymbal part, using 'x' for hits.
- C. Toms**: Cymbal and Tom-tom part, using 'x' for cymbal hits and stems for tom notes.
- Timp.**: Timpani part in bass clef, playing a simple bass line.

Measure 75 includes a double bar line with a repeat sign. A performance instruction "ala rock and roll style" is written above the C. Toms staff in measure 75.